

Preparing an Interactive Dramatization About Guilds

Work with your group to create an interactive dramatization about guilds. Have your teacher initial each step below as you complete it.

____ **Step 1: Review the roles.** Your teacher will assign you a role. With your group, read the information below. Make sure everyone understands his or her responsibilities.

Historian: You will lead the group during Step 2. Make sure everyone understands and uses key historical information about guilds in the dramatization.

Director: You will lead the group during Step 3. Make sure the dramatization includes all of the required elements and that everyone is equally involved.

Props Master: You will lead the group during Step 4 as it organizes and gathers costumes and props. Make sure the dramatization is as realistic as possible.

Host: You will lead the group during Step 5 as it rehearses its dramatization. During the presentation, you will invite audience members to participate and answer any questions they have.

____ **Step 2: Learn about guilds.** Carefully examine *Visual B: Scenes of Medieval Life: A Medieval Cobbler's Shop* to see what the image reveals about guilds in medieval Europe. Then take turns reading Section 3 aloud. Afterward, the Historian should lead the group as you complete the questions in Section 3 of the Reading Notes in your Interactive Student Notebook.

____ **Step 3: Create your dramatization.** You must present a three-to five-minute interactive dramatization about guilds that involves you and four members of the audience. Your dramatization must make the audience feel as if they are observing members of a cobblers' guild at work in a medieval German city. The Director should make sure everyone is equally involved in presenting the parts of your dramatization, in this order:

1. Greet your visitors with the German words *Guten tag* (goo-ten-TAHK). Tell them you are members of a cobblers' guild in a German city, and explain what a guild is.
2. Point to the sign that hangs outside your shop and identifies your guild. Show your visitors the types of goods that cobblers produce, such as shoes, boots, belts, and handbags.
3. Ask the visitors if one of them would like to buy a pair of custom-made shoes. Then, one of you, acting as a journeyman, ask a visitor to remove her or his shoe. Trace the outline of the visitor's foot onto scrap paper and explain that you will use this to create the "leather" sole for a new shoe.

4. One of you should guide a visitor as you cut out the “sole” for the customer’s shoe. Explain how a person becomes a member of a guild.
5. One of you, acting as an apprentice, asks a visitor to help you clean up the shop. Explain how you are “paid” for your service to the master craftsman in this shop.
6. One of you, acting as a master craftsman, show your visitors a puncture wound on your hand that you got from a sharp needle. Explain that the cobblers’ guild provided food to your family while the wound healed.
7. Ask if your visitors have any questions, and answer them. Thank them for coming, and say “Good-bye” using the German words *Auf wiedersehen* (owf VEE-der-zayn).

____ **Step 4: Brainstorm ideas for costumes and props.** Your dramatization must be as realistic as possible. Before you begin creating costumes and props, the Props Master—using ideas from the group—should do the following on a separate sheet of paper. (Remember: During your presentation, the visual will be projected on the screen behind your group.)

- List costumes you will include in the dramatization.
- List materials you need to create the costumes and note who will be responsible for them.
- List props you will include in the dramatization.
- List materials you need to create props and note who will be responsible for them.

____ **Step 5: Rehearse your dramatization.** After you have created your costumes and props, make sure you can present your dramatization in 3 to 5 minutes. As you rehearse, the Host should make sure that

- each group member is actively involved in the dramatization.
- actors speak their lines loudly, clearly, and at the right time.
- actors use costumes and props appropriately.
- all actors know when and how visitors will participate in the dramatization.

Preparing an Interactive Dramatization About Trade and Commerce

Work with your group to create an interactive dramatization about trade and commerce. Have your teacher initial each step below as you complete it.

____ **Step 1: Review the roles.** Your teacher will assign you a role. With your group, read the information below. Make sure everyone understands his or her responsibilities.

Historian: You will lead the group during Step 2. Make sure that everyone understands and uses key historical information about trade and commerce in the dramatization.

Director: You will lead the group during Step 3. Make sure the dramatization includes all of the required elements and that everyone is equally involved.

Props Master: You will lead the group during Step 4 as it organizes and gathers costumes and props. Make sure the dramatization is as realistic as possible.

Host: You will lead the group during Step 5 as it rehearses its dramatization. During the presentation, you will invite audience members to participate and answer any questions they have.

____ **Step 2: Learn about trade and commerce.** Carefully examine *Visual C: Scenes of Medieval Life: A Medieval Open Market* to see what the image reveals about trade and commerce in medieval Europe. Then take turns reading Section 4 aloud. Afterward, the Historian should lead the group as you complete the questions in Section 4 of Reading Notes in your Interactive Student Notebook.

____ **Step 3: Create your dramatization.** You must present a three-to five-minute interactive dramatization about trade and commerce that involves you and four members of the audience. Your dramatization must make the audience feel as if they are observing merchants gathered at a market in a medieval Flemish city. The Director should make sure everyone is equally involved in presenting the parts of your dramatization, in this order:

1. Greet your visitors by using the Dutch word *Hoi* (HOY). Tell them you are merchants gathered at a market in a city in Flanders.
2. Show your visitors a document signed by the Count of Flanders. Explain that without permission from the count, you would be unable to do business at this market.
3. One of you, acting as a salesperson, show silks and spices that you have for sale. Explain how you acquired these goods.

4. One of you, acting as a moneylender, offer a loan to a visitor. Describe why moneylenders are often mistreated. Pretend to withdraw some coins from a wooden box to make change for one of your visitors.
5. One of you, acting as a grocer, pretend to sell your visitors some cabbage and eels.
6. Have one of your visitors pretend to use a balance scale to weigh two types of coins. Tell your visitors that most merchants carry balance scales to weigh coins to determine their value.
7. Ask your visitors if they have any questions, and answer them. Thank them for coming, and say “Good-bye” using the Dutch words *Tot ziens* (TOHT zeens).

____ **Step 4: Brainstorm ideas for costumes and props.** Your dramatization must be as realistic as possible. Before you begin creating costumes and props, the Props Master—using ideas from the group—should do the following on a separate sheet of paper. (Remember: During your presentation, the visual will be projected on the screen behind your group.)

- List costumes you will include in the dramatization.
- List materials you need to create the costumes and note who will be responsible for them.
- List props you will include in the dramatization.
- List materials you need to create props and note who will be responsible for them.

____ **Step 5: Rehearse your dramatization.** After you have created your costumes and props, make sure you can present your dramatization in 3 to 5 minutes. As you rehearse, the Host should make sure that

- each group member is actively involved in the dramatization.
- actors speak their lines loudly, clearly, and at the right time.
- actors use costumes and props appropriately.
- all actors know when and how visitors will participate in the dramatization.

Preparing an Interactive Dramatization About Homes and Households

Work with your group to create an interactive dramatization about homes and households. Have your teacher initial each step below as you complete it.

_____ **Step 1: Review the roles.** Your teacher will assign you a role. With your group, read the information below. Make sure everyone understands his or her responsibilities.

Historian: You will lead the group during Step 2. Make sure everyone understands and uses key historical information about homes and households in the dramatization.

Director: You will lead the group during Step 3. Make sure the dramatization includes all of the required elements and that everyone is equally involved.

Props Master: You will lead the group during Step 4 as it organizes and gathers costumes and props. Make sure the dramatization is as realistic as possible.

Host: You will lead the group during Step 5 as it rehearses its dramatization. During the presentation, you will invite audience members to participate and answer any questions they have.

_____ **Step 2: Learn about homes and households.** Carefully examine *Visual D: Scenes of Medieval Life: A Medieval Family at Home* to see what the image reveals about homes and households in medieval Europe. Then take turns reading Section 5 aloud. Afterward, the Historian should lead the group as you answer the questions in Section 5 of the Reading Notes in your Interactive Student Notebook.

_____ **Step 3: Create your dramatization.** You must present a three-to five-minute interactive dramatization about homes and households that involves you and four members of the audience. Your dramatization must make the audience feel as if they are observing a family gathered in the home of a noble living in a city in medieval Italy. The Director should make sure everyone is equally involved in presenting the parts of your dramatization, in this order:

1. Greet your visitors by using the Italian words *Buon giorno* (bwohn JOR-noh). Explain that they have come to the home of a wealthy merchant and his family in Italy.
2. Show your visitors a drawing of the floor plan of your house. Explain how the houses of ordinary people are different from yours.
3. Invite your visitors to sit at your table. Ask one visitor to help your servant remove some bread from your oven. Then serve your visitors the foods you have prepared.

4. Have your guests help your servant clear the table. Have them pretend to throw the food scraps to the dogs and dump extra liquids into the street outside your home.
5. One of you, show your visitors a painting you are creating. Explain how your family's wealth allows you the leisure time to participate in such activities.
6. One of you, pretending to be an unmarried 14-year-old girl, show your visitors some letters you have received from suitors. Ask your visitors to read them and identify which suitor they think would make the best husband.
7. Ask your visitors if they have any questions, and answer them. Thank them for coming, and say "Good-bye" using the Italian word *Arrivederci* (ar-E-vay-DER-chee).

_____ **Step 4: Brainstorm ideas for costumes and props.** Your dramatization must be as realistic as possible. Before you begin creating costumes and props, the Props Master—using ideas from the group—should do the following on a separate sheet of paper. (Remember: During your presentation, the visual will be projected on the screen behind your group.)

- List costumes you will include in the dramatization.
- List materials you need to create the costumes and note who will be responsible for them.
- List props you will include in the dramatization.
- List materials you need to create props and note who will be responsible for them.

_____ **Step 5: Rehearse your dramatization.** After you have created your costumes and props, make sure you can present your dramatization in 3 to 5 minutes. As you rehearse, the Host should make sure that

- each group member is actively involved in the dramatization.
- actors speak their lines loudly, clearly, and at the right time.
- actors use costumes and props appropriately.
- all actors know when and how visitors will participate in the dramatization.

Preparing an Interactive Dramatization About Disease and Medical Treatment

Work with your group to create an interactive dramatization about disease and medical treatment. Have your teacher initial each step below as you complete it.

_____ **Step 1: Review the roles.** Your teacher will assign you a role. With your group, read the information below. Make sure everyone understands his or her responsibilities.

Historian: You will lead the group during Step 2. Make sure everyone understands and uses key historical information about disease and medical treatment in the dramatization.

Director: You will lead the group during Step 3. Make sure the dramatization includes all of the required elements and that everyone is equally involved.

Props Master: You will lead the group during Step 4 as it organizes and gathers costumes and props. Make sure the dramatization is as realistic as possible.

Host: You will lead the group during Step 5 as it rehearses its dramatization. During the presentation, you will invite audience members to participate and answer any questions they have.

_____ **Step 2: Learn about disease and medical treatment.** Carefully examine *Visual E: Scenes of Medieval Life: A Medieval Doctor's Office* to see what the image reveals about medical treatment in medieval Europe. Then take turns reading Section 6 aloud. Afterward, the Historian should lead the group in completing the Reading Notes for Section 6 in your Interactive Student Notebook.

_____ **Step 3: Create your dramatization.** You must present a three-to five-minute interactive dramatization about disease and medical treatment that involves you and four members of the audience. Your dramatization must make the audience feel as if they are observing doctors treating patients in a medieval Spanish city. The Director should make sure that everyone is equally involved in presenting the parts of your dramatization, in this order:

1. Greet your “patients” by using the using Spanish words *Buenos dias* (BWAYnohs DEE-ahs). Explain that they have entered a doctor’s office in a medieval Spanish city.
2. Examine your patients and pretend to identify their various ailments—including a fever, a bruise, a rotten tooth, and a persistent cough.
3. Ask the patient with a “fever” what astrological sign he or she was born under. Then explain why you will consult a star chart before you begin his or her treatment.

4. One of you, pretend to place a poultice (a paste made of herbs) on the “bruise” one of your patients has. Explain how you use herbs, such as marjoram, to make poultices.
5. One of you, offer to pull out the “rotten tooth” that one of your patients has. If he or she refuses to have this done, pretend to create a solution of vinegar, oil, and sulfur. Explain that this may relieve some of the pain.
6. One of you, pretend to place a leech on the forearm of the patient with the “persistent cough.” Explain why doctors use the technique of bloodletting.
7. Ask your visitors if they have any questions, and answer them. Thank them for coming, and say “Good-bye” using the Spanish word *Adios* (ah-dee-OHS).

_____ **Step 4: Brainstorm ideas for costumes and props.** Your dramatization must be as realistic as possible. Before you begin creating costumes and props, the Props Master—using ideas from the group—should do the following on a separate sheet of paper. (Remember: During your presentation, the visual will be projected on the screen behind your group.)

- List costumes you will include in the dramatization.
- List materials you need to create the costumes and note who will be responsible for them.
- List props you will include in the dramatization.
- List materials you need to create props and note who will be responsible for them.

_____ **Step 5: Rehearse your dramatization.** After you have created your costumes and props, make sure you can present your dramatization in 3 to 5 minutes. As you rehearse, the Host should make sure that

- each group member is actively involved in the dramatization.
- actors speak their lines loudly, clearly, and at the right time.
- actors use costumes and props appropriately.
- all actors know when and how visitors will participate in the dramatization.

Preparing an Interactive Dramatization About Crime and Punishment

Work with your group to create an interactive dramatization about crime and punishment. Have your teacher initial each step below as you complete it.

_____ **Step 1: Review the roles.** Your teacher will assign you a role. With your group, read the information below. Make sure everyone understands his or her responsibilities.

Historian: You will lead the group during Step 2. Make sure everyone understands and uses key historical information about crime and punishment in the dramatization.

Director: You will lead the group during Step 3. Make sure the dramatization includes all of the required elements and that everyone is equally involved.

Props Master: You will lead the group during Step 4 as it organizes and gathers costumes and props. Make sure the dramatization is as realistic as possible.

Host: You will lead the group during Step 5 as it rehearses its dramatization. During the presentation, you will invite audience members to participate and answer any questions they have.

_____ **Step 2: Learn about crime and punishment.** Carefully examine *Visual F: Scenes of Medieval Life: A Medieval Judge Decides a Case* to see what the image reveals about crime and punishment in medieval Europe. Then take turns reading Section 7 aloud. Afterward, the Historian should lead the group in completing the Reading Notes for Section 7 in your Interactive Student Notebook.

_____ **Step 3: Create your dramatization.** You must present a three-to five-minute interactive dramatization about crime and punishment that involves you and four members of the audience. Your dramatization must make the audience feel as if they are observing a legal court in a medieval English city. The Director should make sure that everyone is equally involved in presenting the parts of your dramatization, in this order:

1. Greet your visitors by using the Latin word *Salvete* (SAHL-way-tay). Explain to them that you have gathered here to administer the law in an English city and that you are speaking in Latin because it is the official language used in legal matters.
2. One of you, acting as a person accused of stealing, throw yourself at the feet of the king's justice (judge) and explain why you are innocent.
3. One of you, acting as the king's justice, pretend to interview the accused person about the crime he or she is accused of committing.

4. Ask your visitors to determine the accused person's innocence or guilt.
5. One of you, take your visitors outside and show them the stocks. Explain that the stocks are used to punish people of minor crimes, such as drunkenness and cursing. Point out pieces of rotten vegetables. Tell your visitors that while locked in the stocks, a person is exposed to a jeering crowd and pelted with rotten vegetables.
6. Take your visitors to your town's gallows, where condemned criminals are hanged. Describe some of the ways in which those who committed serious crimes are punished.
7. Ask if your visitors have any questions and answer them. Thank them for coming, and say "Good-bye" using the Latin word *Valete* (WAH-lay-tay).

____ **Step 4: Brainstorm ideas for costumes and props.** Your dramatization must be as realistic as possible. Before you begin creating costumes and props, the Props Master—using ideas from the group—should do the following on a separate sheet of paper. (Remember: During your presentation, the visual will be projected on the screen behind your group.)

- List costumes you will include in the dramatization.
- List materials you need to create the costumes and note who will be responsible for them.
- List props you will include in the dramatization.
- List materials you need to create props and who note will be responsible for them.

____ **Step 5: Rehearse your dramatization.** After you have created your costumes and props, make sure you can present your dramatization in 3 to 5 minutes. As you rehearse, the Host should make sure that

- each group member is actively involved in the dramatization.
- actors speak their lines loudly, clearly, and at the right time.
- actors use costumes and props appropriately.
- all actors know when and how visitors will participate in the dramatization.

Preparing an Interactive Dramatization About Leisure and Entertainment

Work with your group to create an interactive dramatization about leisure and entertainment. Have your teacher initial each step below as you complete it.

____ **Step 1: Review the roles.** Your teacher will assign you a role. With your group, read the information below. Make sure everyone understands his or her responsibilities.

Historian: You will lead the group during Step 2. Make sure everyone understands and uses key historical information about leisure and entertainment in the dramatization.

Director: You will lead the group during Step 3. Make sure the dramatization includes all of the required elements and that everyone is equally involved.

Props Master: You will lead the group during Step 4 as it organizes and gathers costumes and props. Make sure the dramatization is as realistic as possible.

Host: You will lead the group during Step 5 as it rehearses its dramatization. During the presentation, you will invite audience members to participate and answer any questions they have.

____ **Step 2: Learn about leisure and entertainment.** Carefully examine *Visual G: Scenes of Medieval Life: A Medieval Mystery Play* to see what the image reveals about leisure and entertainment. Then take turns reading Section 8 aloud. Afterward, the Historian should lead the group as you complete the questions in Section 8 of the Reading Notes in your Interactive Student Notebook.

____ **Step 3: Create your dramatization.** You must present a three- to five-minute interactive dramatization about leisure and entertainment that involves you and four members of the audience. Your dramatization must make the audience feel as if they are observing people gathered at a fair in a medieval French city. The Director should make sure that everyone is equally involved in presenting the parts of your dramatization, in this order:

1. Greet your visitors by using the French word *Bonjour* (BONH-joor). Explain that they have come to a fair in France where people can spend their leisure time having fun and being entertained.
2. Teach your visitors how to bowl or to roll hoops. Describe some other games that are popular with children.
3. One of you, show your visitors a lump on your head that you received while playing soccer. Explain that soccer has been banned in some villages because the games have become too violent.

4. One of you, show your visitors a chessboard, and teach them how to move some of the pieces. Explain that this is a newer game that came to Europe from the Middle East.
5. Encourage your visitors to dance with you. Stand next to your partner. Each of you raise your right hand above your shoulder so that your palm is touching your partner's. Then move in a circular pattern to the rhythm of the music.
6. One of you, acting as a mummer, pretend to be the dragon that battled St. George in a new play from England. Describe how plays are popular with people in Europe at this time.
7. Ask your visitors if they have any questions, and answer them. Thank your visitors for coming, and say "Good-bye" using the French words *Au revoir* (OH reh-VWAH).

____ **Step 4: Brainstorm ideas for costumes and props.** Your dramatization must be as realistic as possible. Before you begin creating costumes and props, the Props Master—using ideas from the group—should do the following on a separate sheet of paper. (Remember: During your presentation, the visual will be projected on the screen behind your group.)

- List costumes you will include in the dramatization.
- List materials you need to create the costumes and note who will be responsible for them.
- List props you will include in the dramatization.
- List materials you need to create props and note who will be responsible for them.

____ **Step 5: Rehearse your dramatization.** After you have created your costumes and props, make sure you can present your dramatization in 3 to 5 minutes. As you rehearse, the Host should make sure that

- each group member is actively involved in the dramatization.
- actors speak their lines loudly, clearly, and at the right time.
- actors use costumes and props appropriately.
- all actors know when and how visitors will participate in the dramatization.