Grade: 11  
Level: Advanced Placement  

Students who are registered for AP English 11 should come to A-31 to pick up their summer reading novels during the last week of school.

**Assignment:** Read the required title, *Native Son*, as well as a self-selected work from the Contemporary Novels listed.

**Note: Total number of books for Summer Reading:** 2

**Directions:** Please read Richard Wright’s *Native Son* in preparation for class discussions, minor assessments, and essays during the first few weeks of school. Since it is likely that a significant amount of time will pass between the reading and class activities, you are strongly encouraged to take notes on the novel. For each novel and play that you read during this course, you will be required to complete a summary in the format attached to these directions. The best way to approach this is to create a template in MS Word (or similar program) and fill it in as you read each literary work. (The purpose for this will be explained later.) It is very important to note that these Literature Review Sheets are to be filled out in your own words! They must also be typed and accessible on your laptop for the start of school.

The curriculum for AP Language and Composition focuses on the concept of Rhetoric. This is a term that encompasses many concepts, including the art of argumentation. You will be asked to write an argument in the first few days of school that relates to this novel. To prepare to write this essay, we will do additional readings to help expand your understanding of the questions that the novel raises. Your success on this essay, and the readings that begin the year, will be dependent on your knowledge of the novel.

**Assessment:** You will receive credit for your completion of the Literature Review Sheet, which will be categorized as homework. All other in-class assignments associated with Summer Reading will be categorized as classwork and/or minor assessments.

**Note: Richard Wright’s *Native Son*** Although this novel appears huge, it is a deceptively fast read. Once you get caught up in Bigger’s predicament, you will not be able to put the book down until it is resolved (if it ever is)!
Please complete a review sheet for both novels. Due the first day of class.

**Literature Review Sheet**

Name:______________________________________________

Title:______________________________________________

Author:______________________________________________

Publication Year:_______

A. Symbols:

B. Themes:

C. Personal critical response:

D. General Information and Observations: (Optional/Recommended)