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Excellence through Equity, Engagement, and Environment



Washington Township School District

Course Title:	Band 8
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Grade Level(s):	Grade 8
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Duration:	<i>Full Year:</i>	X	<i>Semester:</i>		<i>Marking Period:</i>	
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Course Description:	This is an elective music course designed for the 8 th Grade Band ensemble in which students are offered the opportunity to explore music through the study and performance of woodwind, brass, or percussion instruments. Students will develop beginning to novice levels of knowledge and skill in creating, performing, responding, and connecting with music by exploring instrumental technique, ensemble technique, music literacy, musicianship, music history, the creative process, critical listening, aesthetic response, and contemporary life skills. Required responsibilities of this course include performances, daily rehearsal achievement, small group lessons skills and achievement, written/performance tests and quizzes, and class and independent activities.
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Grading Procedures:	<p>Major Assessments (50%)</p> <ul style="list-style-type: none"> • Performances • Daily Rehearsal Achievement • Written/Performance Tests <p>Minor Assessments (35%)</p> <ul style="list-style-type: none"> • Small Group Lessons Skills and Achievement • Written/Performance Quizzes <p>Supportive Assessments (15%)</p> <ul style="list-style-type: none"> • In-class and Independent Activities
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Primary Resources:	Director selected materials
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Washington Township Principles for Effective Teaching and Learning

- Implementing a standards-based curriculum
- Facilitating a learner-centered environment
- Using academic target language and providing comprehensible instruction
- Adapting and using age-appropriate authentic materials
- Providing performance-based assessment experiences
- Infusing 21st century skills for College and Career Readiness in a global society

Designed by:	Candy Maxwell
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Under the Direction of:	Casey Corigliano
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Written: August 2021

Revised: _____

BOE Approval: _____

Unit Title: Creating

Unit Description: Conceiving and developing new artistic ideas and work. The aspects of these learning activities may also apply to other units of this curriculum.

Unit Duration: Ongoing

Desired Results

Anchor Standard 1: Generating and conceptualizing ideas.

Anchor Standard 2: Organizing and developing ideas.

Anchor Standard 3: Refining and completing products.

Indicators:

Imagine

1.3C.12nov.Cr1a - Compose and improvise ideas and motives for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.

1.3C.12int.Cr1a - Compose and improvise ideas and motives for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.

Plan, Make

1.3C.12nov.Cr2a - Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

1.3C.12int.Cr2a - Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

Evaluate, Refine

1.3C.12nov.Cr3a - Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.

1.3C.12nov.Cr3b - Share personally developed melodic and rhythmic ideas or motives (individually or as an ensemble)

1.3C.12int.Cr3a - Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively developed criteria.

1.3C.12int.Cr3b - Share personally developed melodies and rhythmic passages (individually or as an ensemble) that demonstrate understanding of characteristics of music or texts studied in rehearsal.

Understandings:

Students will understand that...

1. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
2. Musician's creative choices are influenced by their expertise, context, and expressive items.
3. Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
4. SEL Enduring Understandings: www.selarts.org

Essential Questions:

1. How do musicians generate creative ideas?
2. How do musicians make creative decisions?
3. How do musicians improve the quality of their creative work?
4. SEL Essential Questions: www.selarts.org

Assessment Evidence

Performance Tasks:

- Read and perform note/rest symbols with accuracy: dotted rhythms and rests, syncopation, complex rhythms and meters, changing meters
- Meters: understanding meter changes within a piece of music
- Read and perform dotted and triplet rhythms with accuracy
- Analyze and count basic rhythms
- Identify pitches on various clefs
- Interpret key signatures and apply accidentals
- Interpret and perform time signatures
- Read and perform major and minor scales
- Recognize chord construction and quality
- Perform in a given time signature
- Interpret various tempo markings via text or symbols
- Perform with dynamics
- Apply articulation and phrase markings to a performance
- Analyze a printed score to discern organization and form
- Discern composer's intent
- Analyze the use of musical elements in a given work that contributes to its unique characteristics
- Improvise a simple melody
- Compose a simple melody
- Identify and explain the rationale behind concert repertoire programming and performance

Other Evidence:

- Teacher observation and student reflection
- Teacher demonstration
- Instrumental exercises
- Class discussions
- Worksheets
- Guided practice
- Home practice
- Small group lessons
- Ensemble rehearsals and performance

Benchmarks:

- Written/Instrumental assessments
- Midterms/Final exams
- Performances
- Festival adjudication
- Performance critiques

Learning Plan

Learning Activities:

Daily rehearsal and independent activities include the study and practice of the following concepts/knowledge:

- **Elements of music**
 - Rhythm-whole, half, quarter, eighth, sixteenth, dotted rhythms, syncopation
 - Melody
 - Harmony

- Tonality
- Dynamics/Texture
- **Rhythmic analysis**
 - Meter and meter signatures
 - Sub-division and counting system
 - Notation
- **Pitch Notation/Tonality**
 - Use staff and clef signs
 - Master key signatures and scales: Natural/Sharp/Flat Keys: C, F, F, Bb, D, Eb, A, Ab, E, Chromatic
 - Accidentals
 - Notation
 - Transposition
- **Melodic and harmonic analysis**
 - Scale patterns
 - Interval patterns
 - Notation
 - Arpeggios and chord progressions
- **Meter/Time Signature/Tempo**
 - Simple/compound meter
 - Identifying and counting changes
 - Changing meter within a piece of music
 - Tempo markings
 - Ritard/accelerando
 - Subdivision/counting system
 - Notation
- **Dynamics/Articulation**
 - Terminology
 - Notation
 - Standard practices
- **Orchestration**
 - Timbre
 - Repeats, DS & DC al coda
- **Composition**
 - Crafting a melody
 - Learning basic I, IV, V, I progression
- **Improvisation**
 - Use of swinging eighth notes and triplets
 - Use of scales and patterns
 - Use of arpeggios
 - Use of basic chord progressions
- **Performance preparations**
 - Choosing repertoire
 - Creating a concert program
 - Technical considerations

Resources:

- Warm-ups
- Instrumental exercises
- Sight-reading exercises
- Electronic review resources
- Electronic assessments
- Worksheets and handouts
- Posters, charts, and visual aids
- Grade level repertoire

Unit Learning Goal and Scale
(Level 2.0 reflects a minimal level of proficiency)

Anchor Standard 1: Generating and conceptualizing ideas.

4.0	Students will be able to: <ul style="list-style-type: none"> • Compose and improvise ideas and motives for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.
3.0	Students will be able to: <ul style="list-style-type: none"> • Identify and analyze ideas and motives concepts for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.
2.0	Students will be able to: <ul style="list-style-type: none"> • Recall basic concepts for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Anchor Standard 2: Organizing and developing skills.

4.0	Students will be able to: <ul style="list-style-type: none"> • Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
3.0	Students will be able to: <ul style="list-style-type: none"> • Choose and organize melodic and rhythmic ideas that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
2.0	Students will be able to: <ul style="list-style-type: none"> • Identify melodic and rhythmic ideas that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Anchor Standard 3: Refining and completing products.

4.0	Students will be able to: <ul style="list-style-type: none"> • Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria. • Share personally developed melodic and rhythmic ideas or motives (individually or as an ensemble) that demonstrate understanding of characteristics of music or texts studied in rehearsal.
3.0	Students will be able to: <ul style="list-style-type: none"> • Identify and edit draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria. • State personally developed melodic and rhythmic ideas or motives (individually or as an ensemble) that demonstrate understanding of characteristics of music or texts studied in rehearsal.
2.0	Students will be able to: <ul style="list-style-type: none"> • Recognize draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.

	<ul style="list-style-type: none"> Identify personally developed melodic and rhythmic ideas or motives (individually or as an ensemble) that demonstrate understanding of characteristics of music or texts studied in rehearsal.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Unit Modifications for Special Population Students	
Advanced Learners	<ul style="list-style-type: none"> Utilize as peer mentors Run sectionals and small group rehearsals to reinforce technique, literacy, and creative process
Struggling Learners	<ul style="list-style-type: none"> Modify the pace of teacher demonstration Utilize peer assistance Provide additional resources Modify assessments as necessary Modify handouts and worksheets Offer individual practice and assistance sessions at teacher discretion
English Language Learners	<ul style="list-style-type: none"> Modify the pace of teacher demonstration Utilize peer assistance Provide additional translation resources Modify assessments as necessary Modify handouts and worksheets Offer individual practice and assistance sessions at teacher discretion
Special Needs Learners	<p>Each special education student has in Individualized Educational Plan (IEP) that details the specific accommodations, modifications, services, and support needed to level the playing field. This will enable that student to access the curriculum to the greatest extent possible in the least restrictive environment. These include:</p> <ul style="list-style-type: none"> Variation of time: adapting the time allotted for learning, task completion, or testing Variation of input: adapting the way instruction is delivered Variation of output: adapting how a student can respond to instruction Variation of size: adapting the number of items the student is expected to complete Modifying the content, process or product <p>Additional resources are outlined to facilitate appropriate behavior and increase student engagement. The most frequently used modifications and accommodations can be viewed here. Teachers are encouraged to use the Understanding by Design Learning Guidelines (UDL). These guidelines offer a set of concrete suggestions that can be applied to any discipline to ensure that all learners can access and participate in learning opportunities. The framework can be viewed here www.udlguidelines.cast.org</p>
Learners with a 504	Refer to page four in the Parent and Educator Guide to Section 504 to assist in the development of appropriate plans.

Interdisciplinary Connections

Instruction in the arts helps students with the development of motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness. Working in the arts helps learners to develop creative problem-solving skills and teaching through the arts can present difficult concepts visually and creatively, making them easier to understand. Arts experiences boost critical thinking, teaching students to take the time to be more careful and thorough in how they observe the world as instruction in the arts connects students with their own culture as well as with the wider world. Integrating art with other disciplines provides challenges for learners at all levels and can reach students who might not otherwise be engaged in other subject areas. Instruction in the arts provides students with the skills to be life-long learners.

Integration of 21st Century Skills

The Arts as Communication

Artistically literate citizens use a variety of artistic media, symbols, and metaphors to independently create and perform work that expresses and communicates their own ideas and can respond by analyzing and interpreting the artistic communications of others.

The Arts as Creative Personal Realization

Artistically literate citizens find at least one arts discipline in which they develop sufficient competence to continue active involvement in creating, performing/presenting/producing, responding and connecting to as an adult.

The Arts as Culture, History, and Connectors

Artistically literate citizens know and understand artwork from varied historical periods and cultures, and actively seek and appreciate diverse forms and genres of artwork of enduring quality/significance. They also seek to understand relationships among the arts, and cultivate habits of searching for and identifying patterns, relationships between the arts and other knowledge.

The Arts as a Means to Well-Being

Artistically literate citizens find joy, inspiration, peace, intellectual stimulation, meaning, and other life-enhancing qualities through participation in the arts.

The Arts as Community Engagement

Artistically literate citizens seek artistic experience and support the arts in their local, state, national, and global communities.

Unit Title: Performing	
Unit Description: Realizing artistic ideas and work through interpretation and presentation. The aspects of these learning activities may also apply to other units of this curriculum.	
Unit Duration: Ongoing	
Desired Results	
Anchor Standard 4: Selecting, analyzing, and interpreting work.	
Anchor Standard 5: Developing and refining techniques and models or steps needed to create products.	
Anchor Standard 6: Conveying meaning through art.	
<p>Indicators: <u>Select, Analyze, Interpret</u> 1.3C.12nov.Pr4a - Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. 1.3C.12nov.Pr4b - Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances. 1.3C.12nov.Pr4c - Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p> <p>1.3C.12int.Pr4a - Select varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. 1.3C.12int.Pr4b - Demonstrate, using music reading skills (where appropriate), how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances. 1.3C.12int.Pr4c - Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.</p> <p><u>Rehearse, Evaluate, Refine</u> 1.3C.12nov.Pr5a - Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.</p> <p>1.3C.12int.Pr5a - Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.</p> <p><u>Present</u> 1.3C.12nov.Pr6a - Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. 1.3C.12nov.Pr6b - Demonstrate an awareness of the context of the music through prepared and improvised performances.</p> <p>1.3C.12int.Pr6a - Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. 1.3C.12int.Pr6b - Demonstrate an understanding of the context of the music through prepared and improvised performances.</p>	
<p>Understandings: <i>Students will understand that...</i> 1. Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.</p>	<p>Essential Questions:</p> <ol style="list-style-type: none"> How do performers select repertoire? How do musicians improve the quality of their performance?

<ol style="list-style-type: none"> 2. Developing and refining techniques and models or steps needed to create products. 3. Musicians judge performances based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response. 4. SEL Enduring Understandings: www.selarts.org 	<ol style="list-style-type: none"> 3. When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response? 4. SEL Essential Questions: www.selarts.org
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Assessment Evidence

<p>Performance Tasks:</p> <ul style="list-style-type: none"> • Demonstrate components of instrumental techniques • Demonstrate correct sitting and standing posture • Demonstrate proper breathing for wind instruments and diaphragmatic support • Produce a solid tone on a wind instrument using steady airflow, velocity of the air, mechanics and physical development of proper embouchure • Manipulate good tone quality through control, resonance, clarity, focus, intonation of a melodic line, individual and tutti performance • Maintain an instrument through proper care, cleaning, and daily maintenance • Perform independently and as a group • Demonstrate proper performance of different scales, both diatonic and chromatic, proper fingerings, range of instrument, fluency of technique, proper stick technique • Demonstrate and solve ensemble balance issues • Demonstrate differences between solo and ensemble technique, lead vs. supporting themes, melody/harmony and adjust individual and section dynamics. • Demonstrate proper playing techniques and fingerings of the instrument range, and show understanding of physical requirements for range extension • Utilize proper sticking techniques to perform level appropriate rudiments • Adjust resonance to unify tone quality • Interpret and recognize basic conducting patterns, conducting gestures, cues, cutoffs, dynamics, style, etc., and perform repertoire following gestures • Interpret and perform a printed score to discern organization and form, accompaniment, repeats, and codas 	<p>Other Evidence:</p> <ul style="list-style-type: none"> • Teacher observation and student reflection • Teacher demonstration • Instrumental exercises • Class discussions • Worksheets • Guided practice • Home practice • Small group lessons • Ensemble rehearsals and performance
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- Perform with expressive dynamics and phrasing
- Perform with emotional connection and sensitivity
- Gain technical proficiency and fluency through effective home practice
- Identify key signatures by sight and intervals by ear
- Recognize melodic and rhythmic patterns and major/minor chords by ear
- Perform with proper embouchure by showing understanding of proper tongue placement, proper attacks and releases, special techniques (slurs, tonguing, staccato, marcato, etc.)

Benchmarks:

- Written/Instrumental assessments
- Midterms/Final exams
- Performances
- Festival adjudication
- Performance critiques

Learning Plan

Learning Activities:

Daily rehearsal and independent activities include the study and practice of the following concepts/knowledge:

- **Care and maintenance of instrument**
 - Cleaning
 - Daily maintenance
- **Posture, hand and instrument position**
 - Sitting and standing postures
 - Right- and left-hand positions
 - Head position
 - Instrument position
- **Tone production**
 - Breathing and air support
 - Steady airflow
 - Tone Quality/Intonation
 - Mechanics and physical development of proper embouchure
- **Facility**
 - Scales: Diatonic and Chromatic
 - Stick control (percussion)
 - Ability to maintain a steady beat and tempo
 - Knowledge of basic to intermediate rudiments (percussion)
 - Fluency of technique
- **Development of ranges appropriate to instrument and level**
 - Techniques and fingerings for extension of the instrument range
 - Understanding of physical requirements for range extension
- **Style/Technique**
 - Fluency

- Articulation: Tongue placement within the oral cavity
- Proper attacks and releases (legato, slurs, staccato, accents, etc.)
- Pitch accuracy
- Extension of rudiment patterns (percussion)
- Tempo accuracy and beat recognition through playing and written assignments
- **Ensemble technique**
 - Balance
 - Blend
 - Communication with conductor: conducting patterns, non-verbal cues, tempo indicators, stylistic interpretation, collaborative listening skills
 - Score arrangement

Resources:

- Warm-ups
- Performance exercises
- Sight-reading exercises
- Electronic review resources
- Electronic assessments
- Worksheets and handouts
- Posters, charts, and visual aids
- Grade level repertoire

Unit Learning Goal and Scale
(Level 2.0 reflects a minimal level of proficiency)

Anchor Standard 4: Selecting, analyzing, and interpreting work.

4.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Select varied repertoire to study based on music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. ● Demonstrate, using music reading skills (where appropriate) how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances. ● Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.
3.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble. ● Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances. ● Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.
2.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, or the technical skill of the individual or ensemble. ● Understand, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances. ● Recognize expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.
1.0	<p>With help, partial success at level 2.0 content and level 3.0 content.</p>

0.0	Even with help, no success
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Anchor Standard 5: Developing and refining techniques and models or steps needed to create products.

4.0	Students will be able to: <ul style="list-style-type: none"> • Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.
3.0	Students will be able to: <ul style="list-style-type: none"> • Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.
2.0	Students will be able to: <ul style="list-style-type: none"> • Use self-reflection or peer feedback to refine individual and ensemble performances of a varied repertoire of music.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Anchor Standard 6: Conveying meaning through art.

4.0	Students will be able to: <ul style="list-style-type: none"> • Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. • Demonstrate an understanding of the context of the music through prepared and improvised performances.
3.0	Students will be able to: <ul style="list-style-type: none"> • Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. • Demonstrate an awareness of the context of the music through prepared and improvised performances.
2.0	Students will be able to: <ul style="list-style-type: none"> • Understand attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. • Comprehend an awareness of the context of the music through prepared and improvised performances.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Unit Modifications for Special Population Students

Advanced Learners	<ul style="list-style-type: none"> • Utilize as peer mentors • Run sectionals and small group rehearsals to reinforce technique • Encourage participation in honors ensembles • Student conductors
Struggling Learners	<ul style="list-style-type: none"> • Modify the pace of teacher demonstration • Utilize peer assistance • Provide additional resources • Modify assessments as necessary

	<ul style="list-style-type: none"> • Modify handouts and worksheets • Offer individual practice and assistance sessions at teacher discretion
English Language Learners	<ul style="list-style-type: none"> • Modify the pace of teacher demonstration • Utilize peer assistance • Provide additional translation resources • Modify assessments as necessary • Modify handouts and worksheets • Offer individual practice and assistance sessions at teacher discretion
Special Needs Learners	<p>Each special education student has in Individualized Educational Plan (IEP) that details the specific accommodations, modifications, services, and support needed to level the playing field. This will enable that student to access the curriculum to the greatest extent possible in the least restrictive environment. These include:</p> <ul style="list-style-type: none"> ▪ Variation of time: adapting the time allotted for learning, task completion, or testing ▪ Variation of input: adapting the way instruction is delivered ▪ Variation of output: adapting how a student can respond to instruction ▪ Variation of size: adapting the number of items the student is expected to complete ▪ Modifying the content, process or product <p>Additional resources are outlined to facilitate appropriate behavior and increase student engagement. The most frequently used modifications and accommodations can be viewed here. Teachers are encouraged to use the Understanding by Design Learning Guidelines (UDL). These guidelines offer a set of concrete suggestions that can be applied to any discipline to ensure that all learners can access and participate in learning opportunities. The framework can be viewed here www.udlguidelines.cast.org</p>
Learners with a 504	Refer to page four in the Parent and Educator Guide to Section 504 to assist in the development of appropriate plans.

Interdisciplinary Connections

Instruction in the arts helps students with the development of motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness. Working in the arts helps learners to develop creative problem-solving skills and teaching through the arts can present difficult concepts visually and creatively, making them easier to understand. Arts experiences boost critical thinking, teaching students to take the time to be more careful and thorough in how they observe the world as instruction in the arts connects students with their own culture as well as with the wider world. Integrating art with other disciplines provides challenges for learners at all levels and can reach students who might not otherwise be engaged in other subject areas. Instruction in the arts provides students with the skills to be life-long learners.

Integration of 21st Century Skills

The Arts as Communication

Artistically literate citizens use a variety of artistic media, symbols, and metaphors to independently create and perform work that expresses and communicates their own ideas and can respond by analyzing and interpreting the artistic communications of others.

The Arts as Creative Personal Realization

Artistically literate citizens find at least one arts discipline in which they develop sufficient competence to continue active involvement in creating, performing/presenting/producing, responding and connecting to as an adult.

The Arts as Culture, History, and Connectors

Artistically literate citizens know and understand artwork from varied historical periods and cultures, and actively seek and appreciate diverse forms and genres of artwork of enduring quality/significance. They also seek to understand relationships among the arts, and cultivate habits of searching for and identifying patterns, relationships between the arts and other knowledge.

The Arts as a Means to Well-Being

Artistically literate citizens find joy, inspiration, peace, intellectual stimulation, meaning, and other life-enhancing qualities through participation in the arts.

The Arts as Community Engagement

Artistically literate citizens seek artistic experience and support the arts in their local, state, national, and global communities.

Unit Title: Responding

Unit Description: Understanding and evaluating how the arts convey meaning. The aspects of these learning activities may also apply to other units of this curriculum.

Unit Duration: Ongoing

Desired Results

Anchor Standard 7: Perceiving and analyzing products.

Anchor Standard 8: Interpreting intent and meaning.

Anchor Standard 9: Applying criteria to evaluate products.

Indicators:

Select, Analyze

1.3C.12nov.Re7a - Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.

1.3C.12nov.Re7b - Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.

1.3C.12int.Re7a - Explain the reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context.

1.3C.12int.Re7b - Describe how understanding context and the way the elements of music are manipulated inform the response to music.

Interpret

1.3C.12nov.Re8a - Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and the setting of the text (when appropriate).

1.3C.12int.Re8a - Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and the setting of the text (when appropriate).

Evaluate

1.3C.12nov.Re9a - Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.

1.3C.12int.Re9a - Explain the influence of experiences, analysis, and context on interest in and evaluation of music.

<p>Understandings: <i>Students will understand that...</i></p> <ol style="list-style-type: none"> 1. Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Responses to music is informed by analyzing context (i.e., social, cultural, historical) and how creator(s) or performers(s) manipulate the elements of music. 2. Through their use of elements and structures of music, creators and performers can interpret intent and meaning. 3. The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretations, and established criteria. 4. SEL Enduring Understandings: www.selarts.org 	<p>Essential Questions:</p> <ol style="list-style-type: none"> 1. How do individuals choose music to experience? How does understanding the structure and context of music inform a response? 2. How do we discern the musical creators' and performers' expressive intent? 3. How do we judge the quality of musical work(s) and performance(s)? 4. SEL Essential Questions: www.selarts.org
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Assessment Evidence

<p>Performance Tasks:</p> <ul style="list-style-type: none"> • Discern the value of a given work given its cultural context • Discern an artist's intent based on an understanding of musical terminology and principles • Evaluate a musical performance using a rubric • Provide constructive feedback to assist the musical development of themselves and others 	<p>Other Evidence:</p> <ul style="list-style-type: none"> • Teacher observation and student reflection • Teacher demonstration • Instrumental exercises • Class discussions • Worksheets • Guided practice • Home practice • Small group lessons • Ensemble rehearsals and performance
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<p>Benchmarks:</p> <ul style="list-style-type: none"> • Written/Instrumental assessments • Midterms/Final exams • Performances • Festival adjudication • Performance critiques
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Learning Plan

<p>Learning Activities:</p> <p><i>Daily rehearsal and independent activities include the study and practice of the following concepts/knowledge:</i></p> <ul style="list-style-type: none"> • Aesthetic responses <ul style="list-style-type: none"> ○ Cultural implications ○ Artist intent ○ Personal responses • Critique methodologies <ul style="list-style-type: none"> ○ Evaluation of musical elements ○ Technical proficiency of performers ○ Emotional impact ○ Cultural relevancy • Listening <ul style="list-style-type: none"> ○ Use of elements of music
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- Artistic styles and trends
- **Musical styles**
 - Guided listening
- **Music history**
 - Composers and their music
 - Historical and cultural events

Resources:

- Warm-ups
- Instrumental technique exercises
- Sight-reading exercises
- Electronic review resources
- Electronic assessments
- Worksheets and handouts
- Posters, charts, and visual aids
- Grade level repertoire

Unit Learning Goal and Scale
(Level 2.0 reflects a minimal level of proficiency)

Anchor Standard 7: Perceiving and analyzing products.

4.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Explain the reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context. ● Describe how understanding context and the way the elements of music are manipulated inform the response to music.
3.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. ● Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.
2.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Identify some reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. ● Identify how knowledge of some context and the use of repetition, similarities, and contrasts inform the response to music.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Anchor Standard 8: Interpreting intent and meaning.

4.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and the setting of the text (when appropriate).
3.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and the setting of the text (when appropriate).
2.0	Students will be able to:

	<ul style="list-style-type: none"> Identify interpretations of the expressive intent or meaning of musical works, referring to the elements of music, contexts, and the setting of the text (when appropriate).
1.0	With help, partial success at level 2.0 content and level 3.0 content:
0.0	Even with help, no success

Anchor Standard 9: Applying criteria to evaluate products.	
4.0	Students will be able to: <ul style="list-style-type: none"> Explain the influence of experiences, analysis, and context on interest in and evaluation of music.
3.0	Students will be able to: <ul style="list-style-type: none"> Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.
2.0	Students will be able to: <ul style="list-style-type: none"> Identify or state the effect of interest, experience, analysis, and context on the evaluation of music.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Unit Modifications for Special Population Students	
Advanced Learners	<ul style="list-style-type: none"> Utilize as peer mentors Run sectionals and small group activities to reinforce concepts Student leaders
Struggling Learners	<ul style="list-style-type: none"> Modify the pace of teacher demonstration Utilize peer assistance Provide additional resources Modify assessments as necessary Modify handouts and worksheets Offer individual practice and assistance sessions at teacher discretion
English Language Learners	<ul style="list-style-type: none"> Modify the pace of teacher demonstration Utilize peer assistance Provide additional translation resources Modify assessments as necessary Modify handouts and worksheets Offer individual practice and assistance sessions at teacher discretion
Special Needs Learners	<p>Each special education student has in Individualized Educational Plan (IEP) that details the specific accommodations, modifications, services, and support needed to level the playing field. This will enable that student to access the curriculum to the greatest extent possible in the least restrictive environment. These include:</p> <ul style="list-style-type: none"> Variation of time: adapting the time allotted for learning, task completion, or testing Variation of input: adapting the way instruction is delivered Variation of output: adapting how a student can respond to instruction Variation of size: adapting the number of items the student is expected to complete Modifying the content, process or product

	<p>Additional resources are outlined to facilitate appropriate behavior and increase student engagement. The most frequently used modifications and accommodations can be viewed here.</p> <p>Teachers are encouraged to use the Understanding by Design Learning Guidelines (UDL). These guidelines offer a set of concrete suggestions that can be applied to any discipline to ensure that all learners can access and participate in learning opportunities. The framework can be viewed here www.udlguidelines.cast.org</p>
Learners with a 504	Refer to page four in the Parent and Educator Guide to Section 504 to assist in the development of appropriate plans.

Interdisciplinary Connections

Instruction in the arts helps students with the development of motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness. Working in the arts helps learners to develop creative problem-solving skills and teaching through the arts can present difficult concepts visually and creatively, making them easier to understand. Arts experiences boost critical thinking, teaching students to take the time to be more careful and thorough in how they observe the world as instruction in the arts connects students with their own culture as well as with the wider world. Integrating art with other disciplines provides challenges for learners at all levels and can reach students who might not otherwise be engaged in other subject areas. Instruction in the arts provides students with the skills to be life-long learners.

Integration of 21st Century Skills

The Arts as Communication

Artistically literate citizens use a variety of artistic media, symbols, and metaphors to independently create and perform work that expresses and communicates their own ideas and can respond by analyzing and interpreting the artistic communications of others.

The Arts as Creative Personal Realization

Artistically literate citizens find at least one arts discipline in which they develop sufficient competence to continue active involvement in creating, performing/presenting/producing, responding and connecting to as an adult.

The Arts as Culture, History, and Connectors

Artistically literate citizens know and understand artwork from varied historical periods and cultures, and actively seek and appreciate diverse forms and genres of artwork of enduring quality/significance. They also seek to understand relationships among the arts, and cultivate habits of searching for and identifying patterns, relationships between the arts and other knowledge.

The Arts as a Means to Well-Being

Artistically literate citizens find joy, inspiration, peace, intellectual stimulation, meaning, and other life-enhancing qualities through participation in the arts.

The Arts as Community Engagement

Artistically literate citizens seek artistic experience and support the arts in their local, state, national, and global communities.

Unit Title: Connecting

Unit Description: Relating artistic ideas and work with personal meaning and external context. The aspects of these learning activities may also apply to other units of this curriculum.

Unit Duration: Ongoing

Desired Results

Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.

Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understandings.

Indicators:

Interconnection

1.3C.12nov.Cn10a - Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

This Performance Expectation is embedded in the following Artistic Processes: 1.3A.12nov.Cr2a, 1.3A.12nov.Cr3b, 1.3A.12nov.Pr5b, 1.3A.12nov.Re7a

1.3C.12int.Cn10a - Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

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1.3C.12nov.Cn11a - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

This Performance Expectation is embedded in the following Artistic Processes: 1.3A.12nov.Cr2a, 1.3A.12nov.Cr3b, 1.3A.12nov.Pr5b, 1.3A.12nov.Re7a

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Understandings:

Students will understand that...

1. Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
2. SEL Enduring Understandings:
www.selarts.org

Essential Questions:

1. How do musicians make meaningful connections to creating, performing, and responding?
2. How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?
3. SEL Essential Questions: www.selarts.org

Assessment Evidence

Performance Tasks:

- Identify historical events and compositional devices, according to level appropriate concert selections
- Identify and discuss composers and their influences according to concert selections
- Identify and perform level appropriate stylistic elements of concert selections
- Identify and perform level appropriate music of various styles, according to concert selections
- Identify and understand musical career options
- Evaluate personal strengths as it relates to music career choice
- Prepare for future opportunities in music
- Demonstrate proper rehearsal etiquette
- Demonstrate proper performance etiquette
- Demonstrate proper audience etiquette
- Develop leadership qualities
- Connect lessons learned through musical experiences to their overall character and personal development

Other Evidence:

- Teacher observation and student reflection
- Teacher demonstration
- Instrumental exercises
- Class discussions
- Worksheets
- Guided practice
- Home practice
- Small group lessons
- Ensemble rehearsals and performance

- Demonstrate positive work skills through involvement in musical performance

Benchmarks:

- Written/Performance assessments
- Midterms/Final exams
- Performances
- Festival adjudication
- Performance critiques

Learning Plan

Learning Activities:

Daily rehearsal and independent activities include the study and practice of the following concepts/knowledge:

- **Historical and cultural events**
 - Composers and their music
 - Historical events
- **Musical styles**
 - Guided listening
- **Critical thinking**
 - Strategies to reinforce positive behaviors
 - Strategies to reinforce productive behaviors
 - Strategies to problem solve
- **Music careers**
 - Musical fields of study
 - Training
 - Job opportunities
- **Rehearsal and performance etiquette**
 - Rehearsal expectations
 - Stage etiquette
 - Audience etiquette
- **Leadership and character building**
 - Leadership traits
 - Life lessons through musical experiences: patience, self-discipline, compassion, pride, respect, confidence
- **Work skills**
 - Time management, goal setting, determination, focus, grit
 - Communication, creativity, collaboration
- **Life skills**
 - Integrity
 - Respect
 - Perseverance
 - Caring and compassion
 - Patience
 - Cooperation
 - Self-Discipline
 - Self-Worth
 - Friendship
 - Responsibility
- **Collaboration/Teamwork/Leadership skills**

- Individual responsibility to group
- Compromise/Consensus/Community
- Modeling of leadership skills
- Individual accountability
- Individual and group productivity

Resources:

- Warm-ups
- Performance exercises
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- Electronic review resources
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Unit Learning Goal and Scale
(Level 2.0 reflects a minimal level of proficiency)

Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.

4.0	Students will be able to: <ul style="list-style-type: none"> ● Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
3.0	Students will be able to: <ul style="list-style-type: none"> ● State how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
2.0	Students will be able to: <ul style="list-style-type: none"> ● Identify how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
1.0	With help, partial success at level 2.0 content and level 3.0 content.
0.0	Even with help, no success

Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

4.0	Students will be able to: <ul style="list-style-type: none"> ● Demonstrate understanding of relationships between music and the other arts, other disciplines, varied context, and daily life.
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Unit Modifications for Special Population Students

Advanced Learners	<ul style="list-style-type: none"> • Utilize as peer mentors • Run sectionals and small group rehearsals to reinforce technique • Encourage participation in honors ensembles • Student conductors
Struggling Learners	<ul style="list-style-type: none"> • Modify the pace of teacher demonstration • Utilize peer assistance • Provide additional resources • Modify assessments as necessary • Modify handouts and worksheets • Offer individual practice and assistance sessions at teacher discretion
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